

FALL FROM GRACE



Revenge is
never
Grateful

When Grace Malone, a young bounty hunter finds her father and mentor gunned down by a mysterious cleric, fury carries her off on a quest to avenge his death. As her training is tested against the masculinity of the West, she finds herself out-maneuvred, wounded, and with a terrible choice to make, forcing her to question her pursuit for revenge.



Director's Statement

Clint Eastwood's 'The Man With No Name' is solidified as the definitive gunslinger of the West. It is time for a new sharp-shooter, but she does have a name - Grace Malone. A bounty hunter who prefers her bounties dead than alive!

'Fall From Grace' is a female-centric modern take on the Spaghetti Westerns from the '60s & '70s. It centres around a family drama, where a father's secrets from the past have enormous repercussions on the life of his daughter. The choices she's left with, force her to question her desire for and the consequences of revenge.

The film tackles universal themes of loss, retribution and redemption. Our goal is to make an entertaining film in the vein of 'The Dollars Trilogy', while shining a light on the harsh realities of 1880's America - illustrating the struggles, challenges and triumphs of the underrepresented of that time.

'The Good, The Bad & The Ugly' is synonymous with those three character-types. In 'Fall From Grace' our characters are all three and more! Showing dark, light and varying shades of grey in their personalities, we showcase their need for survival. After all, we all make good, bad and ugly choices.

The characters in 'Fall From Grace' don't live in the duality of good and bad. For this reason, we will be bringing a noir feel to heighten that feeling of uncertainty and struggle through the Jungian shadow of personality.

In a genre where the avenging is always delivered by hired men, (Once Upon A Time in The West, True Grit, Jane Got A Gun), our heroine Grace is more than capable of serving her revenge ice cold. A bullet doesn't discriminate!



Visual Statement

There is almost a level of poetry in the awakening of moral consciousness in the Old West. A mixture of romanticism, danger and human nature that load individuals with raw emotion and high stakes.

It is for those reasons that an incredible amount of thought and consideration has gone into the visual language of 'Fall From Grace'. The connection among characters on screen, the alignment of emotion with lighting and the narrative of camera movement will be paramount.

'Fall From Grace' will be led by performances, with the stunning landscape supporting the rich characters and narrative.

The picture will be presented in the iconic widescreen CinemaScope format and we will use the tones and colours produced by classic film negatives.

With the use of anamorphic lenses, we will get up close and personal with the lead characters whilst still connecting them to the context of their environment.

With the use of chiaroscuro and natural volumetric lighting, we will bring the nuance, complexity and duality of the characters to the screen, solidifying the concept of the Jungian shadow of personality.





Comparison films



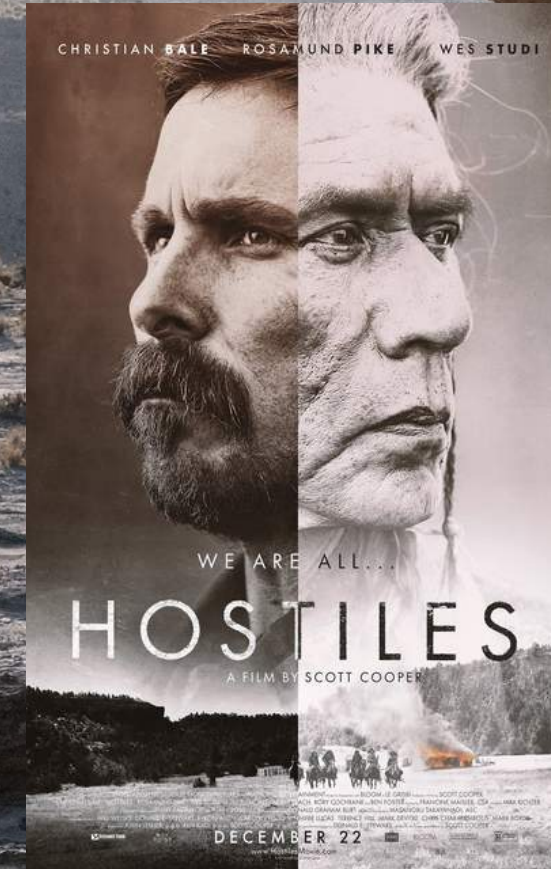
Character



Tone



Visual Style



Realism



Lighting



Locations



Tabernas Desert, Spain





Mini Hollywood, Spain



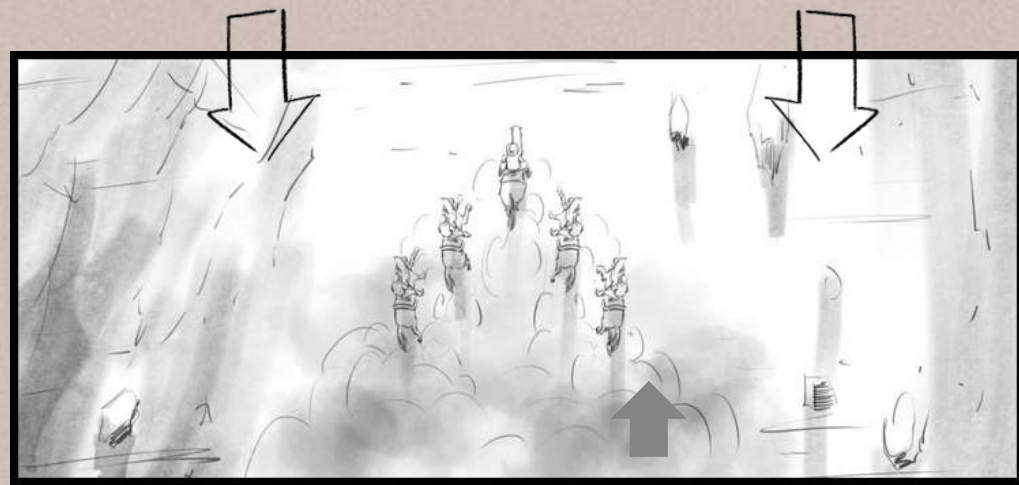


Laredo, UK



Storyboards





001

Travel



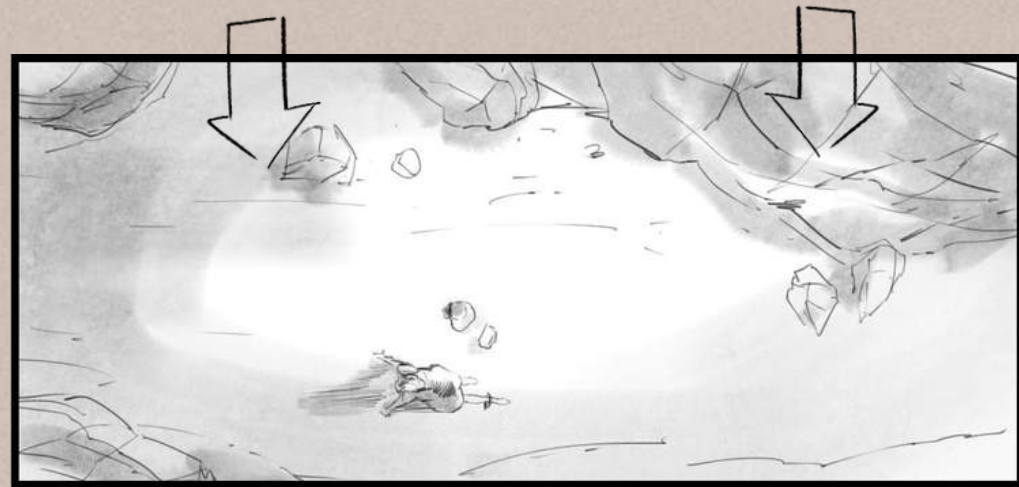
002

Track



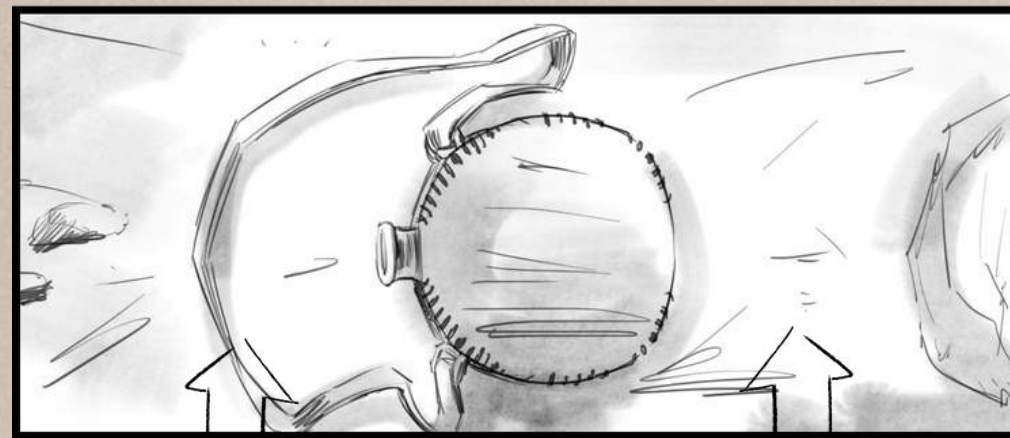
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Track



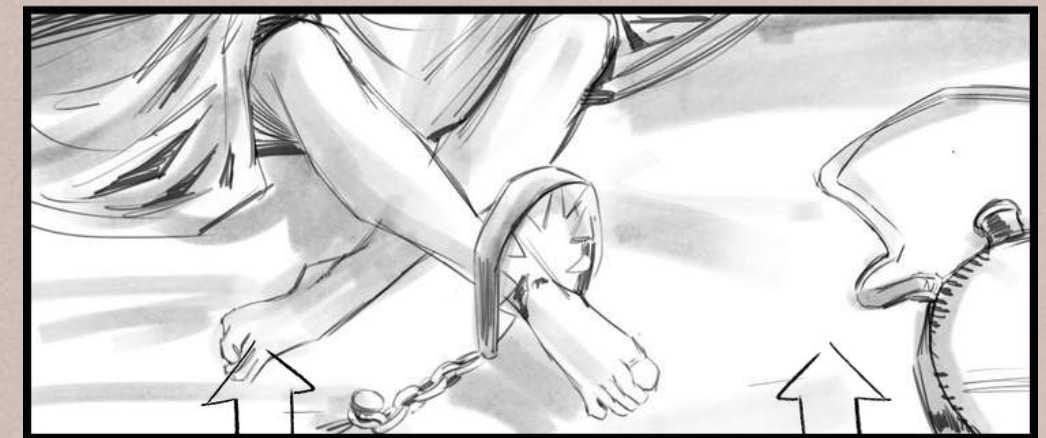
004

Travel stops



005-A

Tilt and travel



005-B

Tilt and travel



006-A

Travel around



006-B

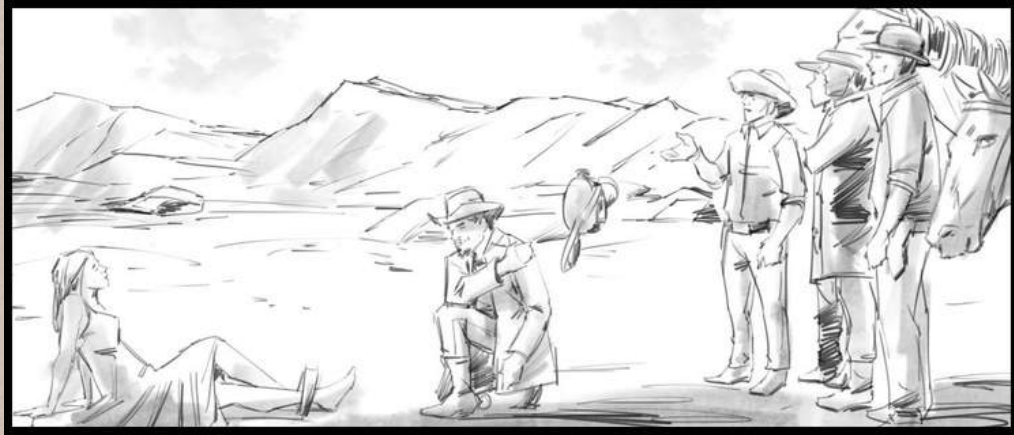
Travel around



006-C

Around + in





014



015-A



015-B



015-C

Travel with him



016



017



018

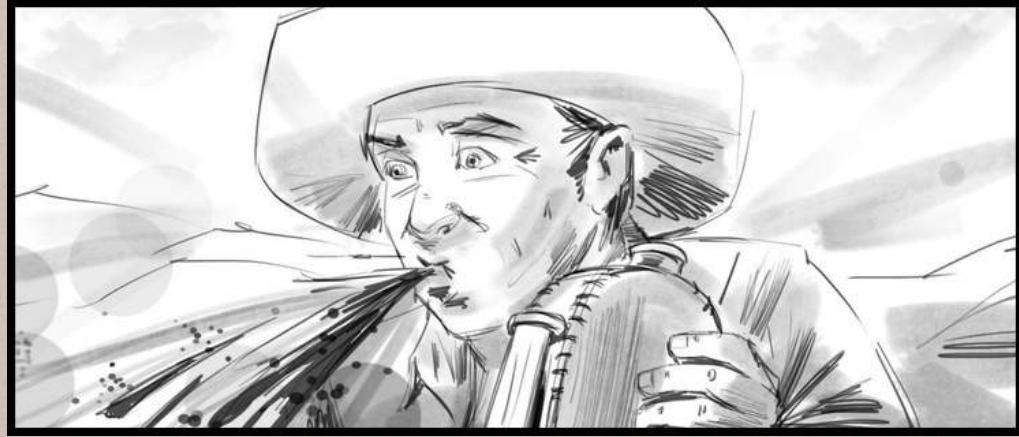


019



020





021



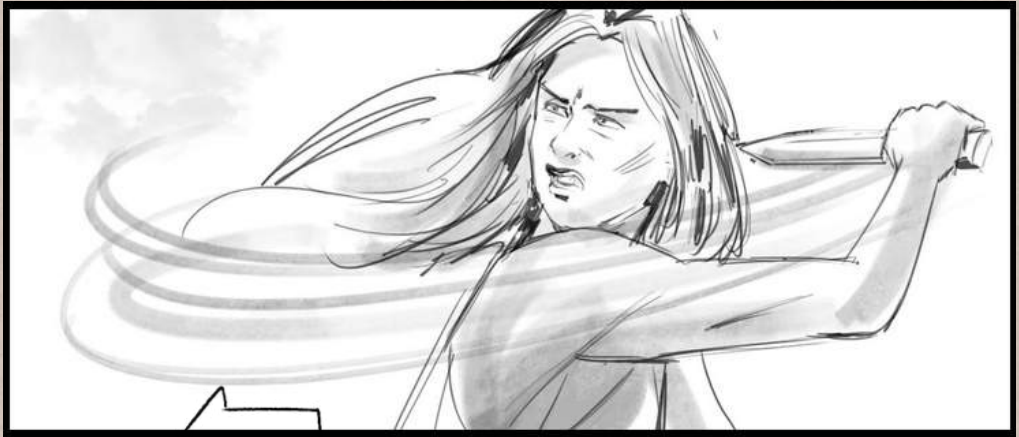
022-A

Track



022-B

Track + Jib



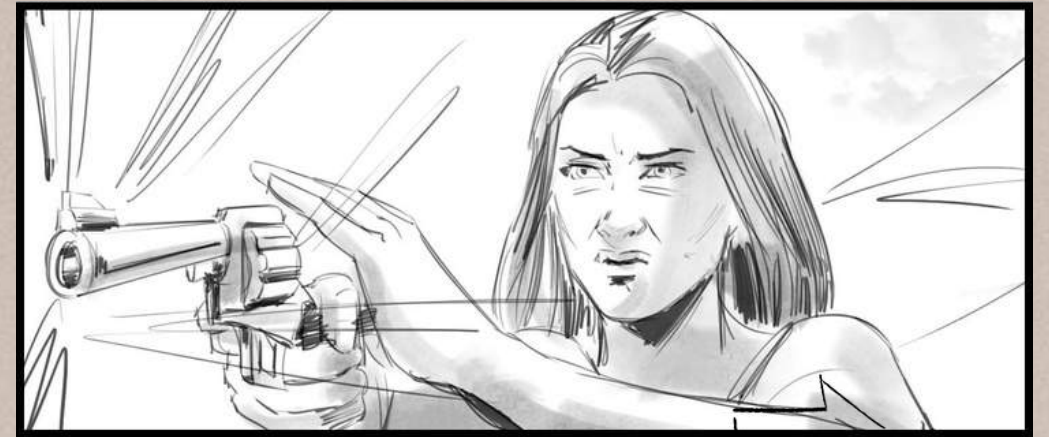
022-C

Pan



022-D

Pan + Stop

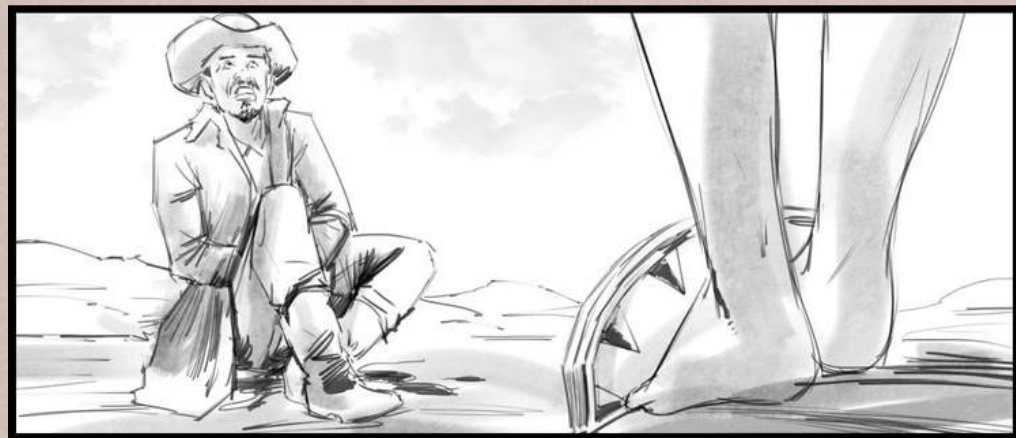


022-E

Pan back + stop



023



024

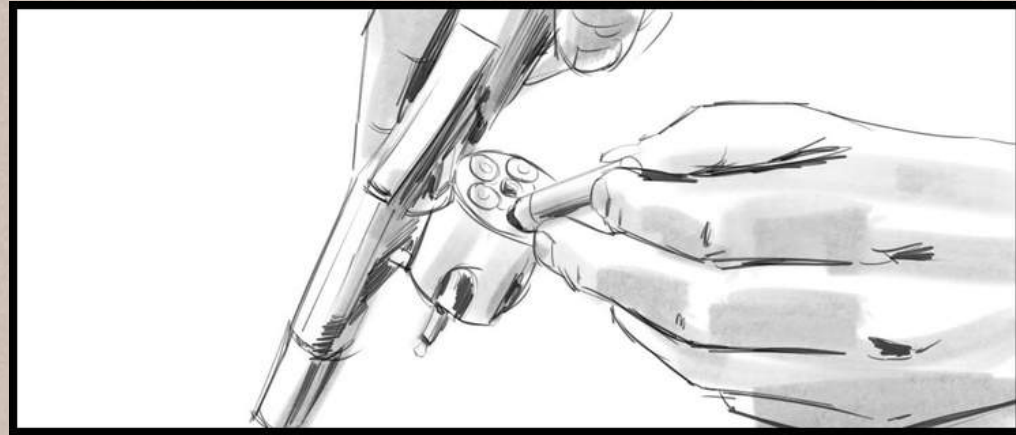


025





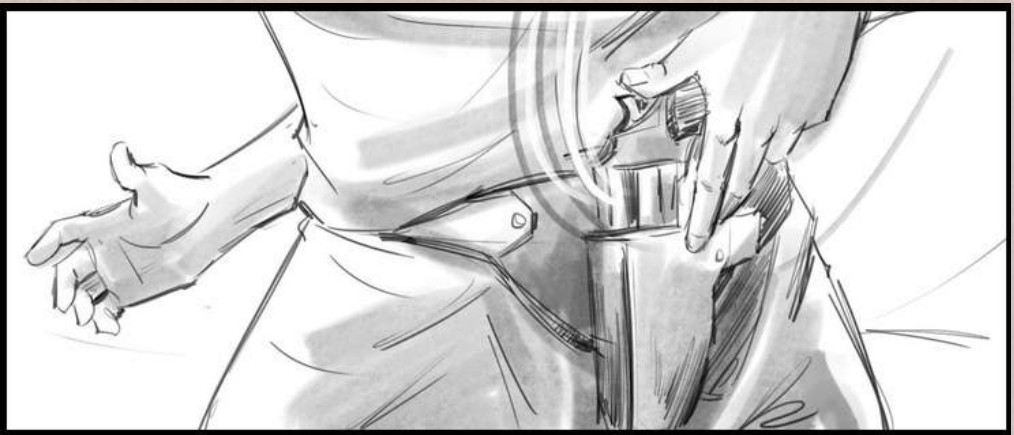
026



027



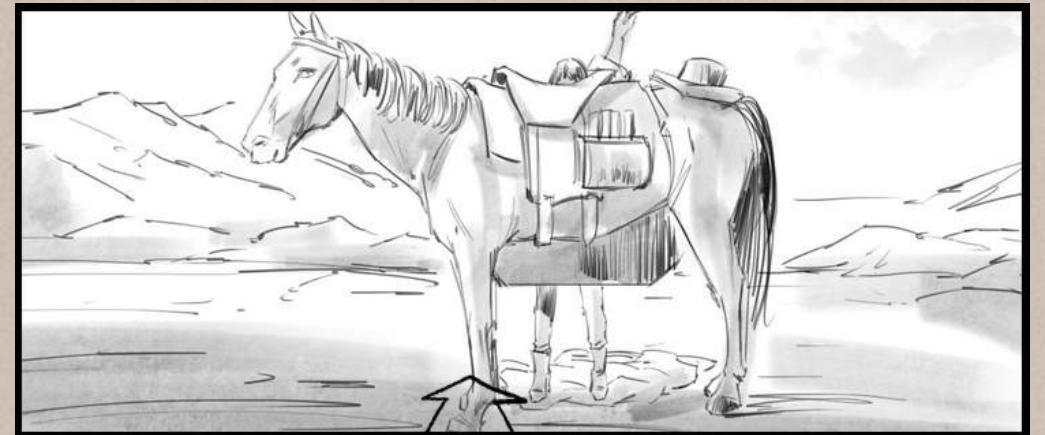
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029

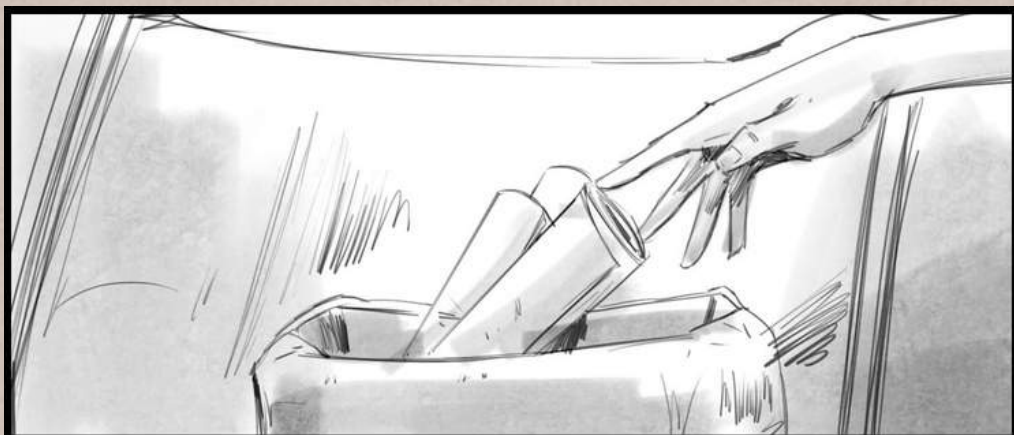


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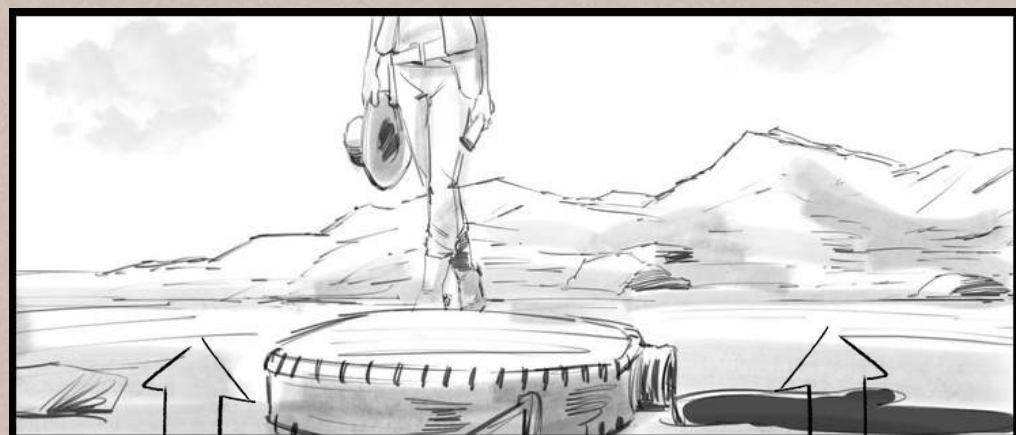


031-A

Track



031-B



032-A

Job



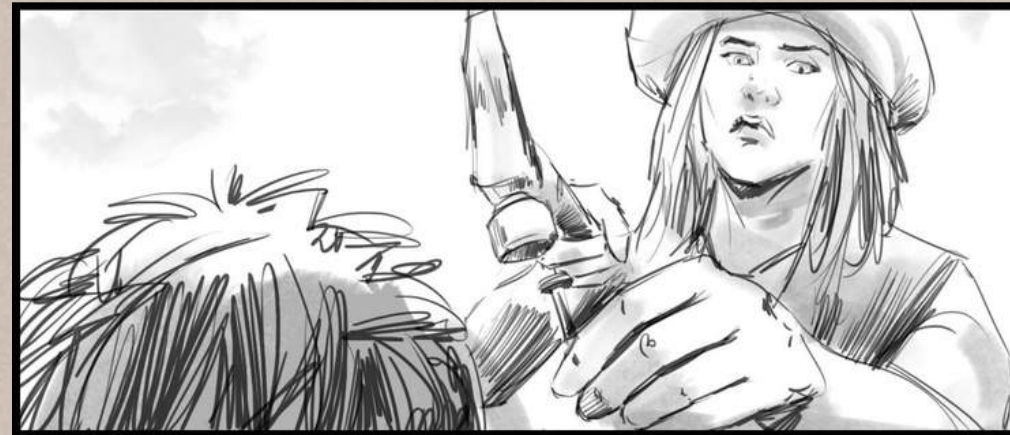
032-B

Job stop





033



034



035



036-A

Travel

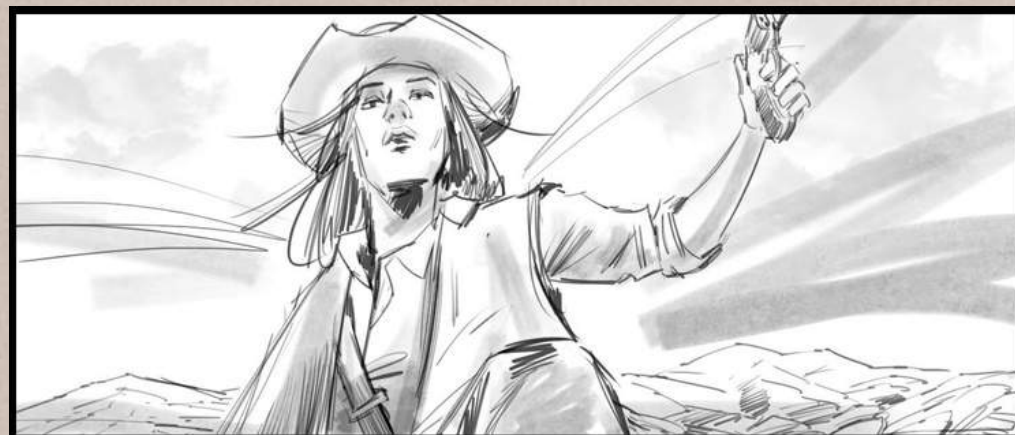


037-B

Travel stops



037-C



038



039



040-A

Job + reveal

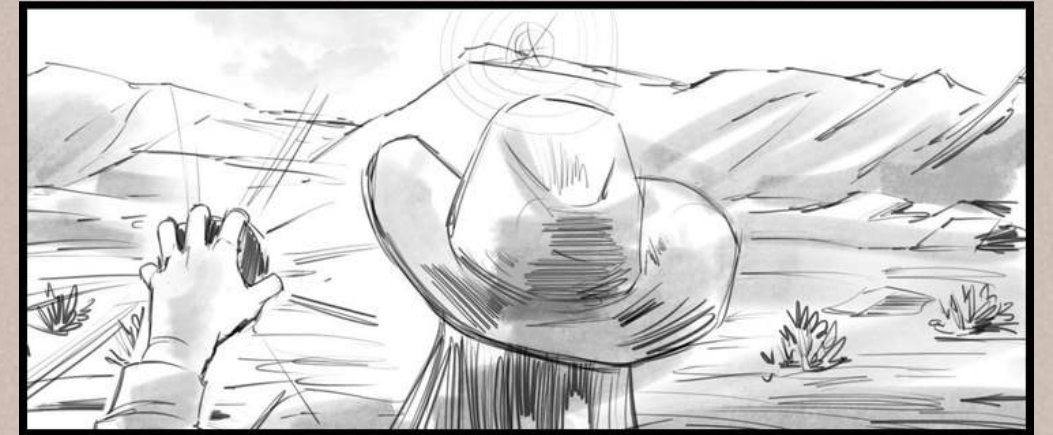




040-B



040-C



040-D



041



042





About us

We are Take The Shot Films, an independent film production company that was established in 2020. Our team consists of world-class talent from all areas of film production, including writing, producing, directing, cinematography, editing, music, sound design, and virtual production. We take pride in being cutting-edge, always strive for excellence and are committed to being sustainable.

We were one of the first production companies to combine celluloid and virtual production in our film "A Bad Day To Propose," which won the Straight 8 Film Festival and premiered at Cannes in 2021. We continued our commitment to sustainability by using virtual production extensively in our first feature film, "The Waterhouse," which we collaborated on with Featuristic Films and Ramaz Studios.

Currently, we are collaborating with Featuristic Films on their feature documentary "Animality," co-producing two docu-series projects, and have finished filming a TV pilot. We also provide production services and virtual production solutions to other projects based on our research and practical knowledge. Besides "Fall From Grace", our next projects include a WW2 noir-thriller "On The Edge Of Darkness," based on the stage play by Brian Clemens, which is currently in pre-production and set to commence filming by 2024.



THANK YOU



If you wish to contact us, please
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